

The Contemporary Spanish Theater: A Collection of Critical Essays



Lectures which are contained in this Volume, with a view to their publication, I was strongly tempted to recast them. Their style, as will be seen, is that of direct address, which for those who heard them was perhaps the most appropriate, but for those who may read them, it is not, to say the least, such as I should choose. For this reason, therefore, I was disposed to change, not their substance, but their form. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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