

Out from the Shadows: Essays on Contemporary Austrian Women Writers and Filmmakers (Studies in Austrian Literature, Culture, and Thought)



The essays in this book document how the impressive body of literary works and films created by women writers and filmmakers has greatly enriched the Austrian cultural scene since 1945. Their contributions, however, were only marginally recognized during the 1950s and early 1960s and remain hidden within the shadows of the body of art created by their male counterparts in the process of reestablishing Austria's post-World War II cultural identity. The situation changed during the 1970s, when the literary and film texts of the younger generation began to strongly assert feminist views and issues. The texts of contemporary Austrian women writers and filmmakers were directed towards social and ethnic consciousness-raising and are united by their radically new use of language.

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