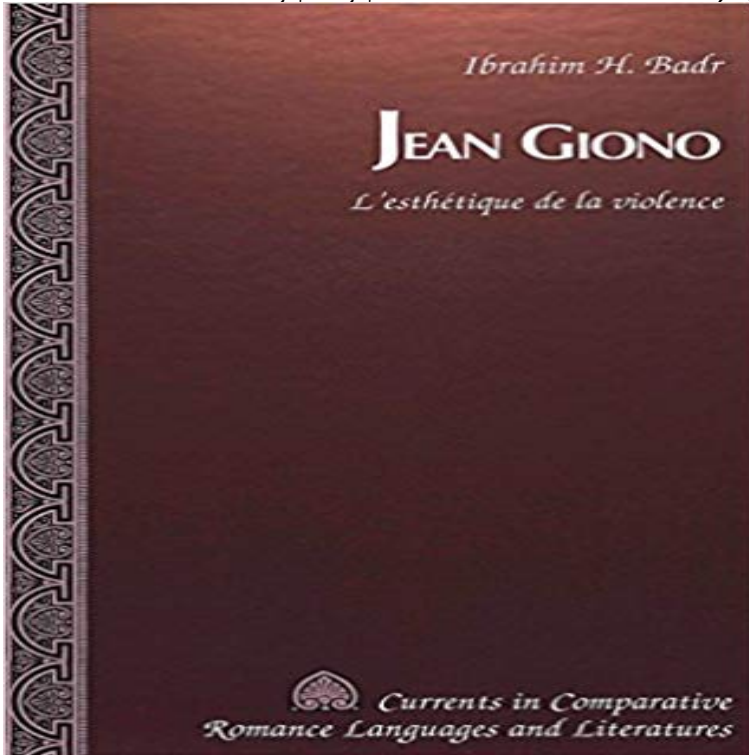


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Jean Giono est un écrivain bien connu, mais mal reconnu. Ce livre lui rend, en partie, ce qui lui est dû. Il examine à fond la violence et ses manifestations dans son oeuvre, notamment les horreurs de la guerre et leurs retombées psychologiques, vécues et subies par le romancier. Cette étude originale, approfondie, démontre comment Giono, pacifiste, condamnant la violence, finit par l'adopter pour en faire un motif littéraire. C'est une analyse moderne, détaillée, des images dynamiques, frappantes, des symboles vivants, ambivalents, des mythes sous-jacents, toujours présents, qui s'expriment à travers des éléments terrestres et des phénomènes cosmiques: elle révèle une véritable esthétique de la violence chez Giono.

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