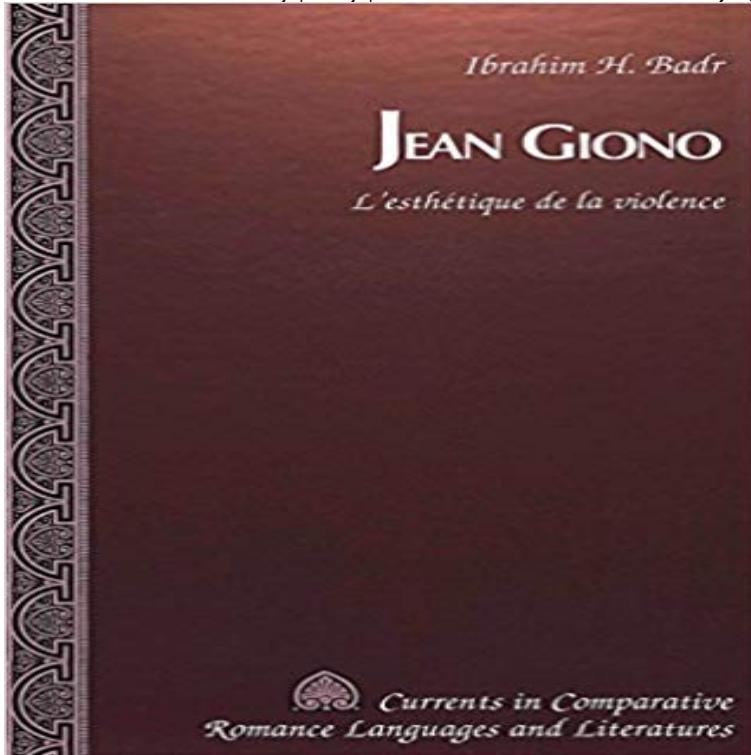


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Jean Giono est un ecrivain bien connu, mais mal reconnu. Ce livre lui rend, en partie, ce qui lui est du. Il examine a fond la violence et ses manifestations dans son oeuvre, notamment les horreurs de la guerre et leurs retombees psychologiques, vecues et subies par le romancier. Cette etude originale, approfondie, demonstre comment Giono, pacifiste, condamnant la violence, finit par l'adopter pour en faire un motif litteraire. Cest une analyse moderne, detaillee, des images dynamiques, frappantes, des symboles vivants, ambivalents, des mythes sous-jacents, toujours presents, qui sexpriment a travers des elements terrestres et des phenomenes cosmiques: elle revele une veritable esthetique de la violence chez Giono.

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