

Cervantes and the Modernists: The Question of Influence (Monografas A) (Spanish Edition)



In the century of its publication Don Quixote was soon translated into other European languages, and within a few decades it had inspired writers in France and England as well as in the Spanish world at home and overseas. The work of the early English novelists and of Romantics in various countries combined to make Don Quixote required reading in the heyday of nineteenth-century Realism. Essays in this volume cover the influence of Cervantes and in particular, Don Quixote, on modern Spanish American writers such as Borges, Alejo Carpentier, Gabriel Garcia Marquez, Girdalés and Fuentes, and on such Spaniards as Goytisolo, while other contributors range further afield and stress the fascination felt for Cervantes' major novel by Nabokov, Thomas Mann, Proust and other major novelists. A suggested theory of literary influence and an overview of cross-media influence complete the volume. Contributors: EDWIN WILLIAMSON, NICHOLAS G. ROUND, MICHAEL WOOD, PAUL JULIAN SMITH, EDWARDS J. HUGHES, E.C. RILEY, MICHAEL BELL, EDWIN WILLIAMSON, PHILIP SWANSON, DIETRICH SCHEUNEMANN.

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Carpentiers Proustian Fiction: The Influence of Marcel Proust on Alejo Carpentier of Human Passions: Manuel Mujica Lainez Satirical Neo-Modernism. **Cervantes and the Modernists: The Question of Influence (Colección** Beginning from a review of Don Quixotes relation to Cervantes life, literary the novel, with particular attention to its influence on the theory of the genre. One of the principal questions tackled is the paradoxical incongruity between ANTHONY CLOSE, now retired, was Reader in Spanish at the University of Cambridge. Cervantes and the Modernists: The Question of Influence (Monografías A) (Spanish Edition). Published by Tamesis Books (1994). ISBN 10: 1855660377 ISBN **Cervantes and the Modernists: The Question of Influence - AbeBooks** Cervantes and the Modernists: The Question of Influence. Front Cover Volume 160 of Tamesis: Serie A, Monografías. 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