

Loca Motion: The Travels of Chicana and Latina Popular Culture



2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies

In the summer of 1995, El Vez, the Mexican Elvis, along with his backup singers and band, The Lovely Elvettes and the Memphis Mariachis, served as master of ceremony for a ground-breaking show, Diva L.A.: A Salute to L.A.s Latinas in the Tanda Style. The performances were remarkable not only for the talent displayed, but for their blend of linguistic, musical, and cultural traditions. In *Loca Motion*, Michelle Habell-Pallán argues that performances like Diva L.A. play a vital role in shaping and understanding contemporary transnational social dynamics. Chicano/a and Latino/a popular culture, including spoken word, performance art, comedy, theater, and punk music aesthetics, is central to developing cultural forms and identities that reach across and beyond the Americas, from Mexico City to Vancouver to Berlin. Drawing on the lives and work of a diverse group of artists, Habell-Pallán explores new perspectives that defy both traditional forms of Latino cultural nationalism and the expectations of U.S. culture. The result is a sophisticated rethinking of identity politics and an invaluable lens from which to view the complex dynamics of race, class, gender, and sexuality.

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Rodriguez, **Loca Motion: The Travels of Chicana and Latina Popular Culture** Chicano/a and Latino/a popular culture, including spoken word, performance art, comedy, theater, and punk music aesthetics, is central to developing cultural **Loca Motion The Travels of Chicana and Latina Popular Culture** Culture is available on print and digital edition. This pdf ebook is one of digital edition of **Loca Motion The Travels Of Chicana And Latina. Popular Culture** that **Loca Motion: The Travels of Chicana and Latina Popular Culture** 2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies. In the summer of 1995, El Vez, the **Loca Motion The Travels Of Chicana And Latina Popular Culture** The Travels of Chicana and Latina Popular Culture Michelle Habell-Pallan In this powerful performance piece, entitled **Deep in the Crotch of My Latino Psyche** **Loca Motion: The Travels of Chicana and Latina Popular Culture** May 1, 2005 Available in: Hardcover. Habell-Pallan (ethnic studies, U. of Washington, Seattle) examines the spread of Chicano/a and Latino/a popular. **Loca Motion The Travels Of Chicana And Latina Popular Culture** Culture is available on print and digital edition. This pdf ebook is one of digital edition of **Loca Motion The Travels Of Chicana And Latina. Popular Culture** that **Loca Motion: The Travels of Chicana and Latina Popular Culture by** 2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies. 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