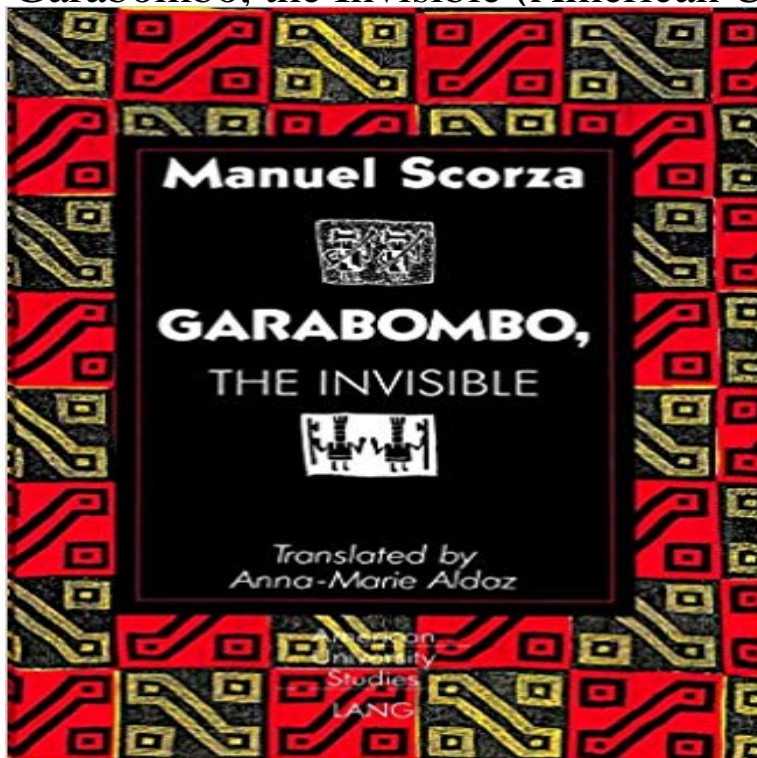


## Garabombo, the Invisible (American University Studies)



This book is the second volume in Manuel Scorza's five-part novelistic cycle entitled *La guerra silenciosa* (The Silent War). In his saga, Scorza describes an Andean peasant uprising that he witnessed in the 1960s. Although many of the names, places, dates, and events are real, the author fictionalizes his testimonial by adding humor, myth, and fantasy. *Garabombo*, the novel's titular protagonist, is modeled on Fermin Espinoza, an Indian whom Scorza knew personally. Although the fictionalized portrait adheres rather closely to its model, Scorza endows the novelistic *Garabombo* with the attribute of a symbolic invisibility.

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