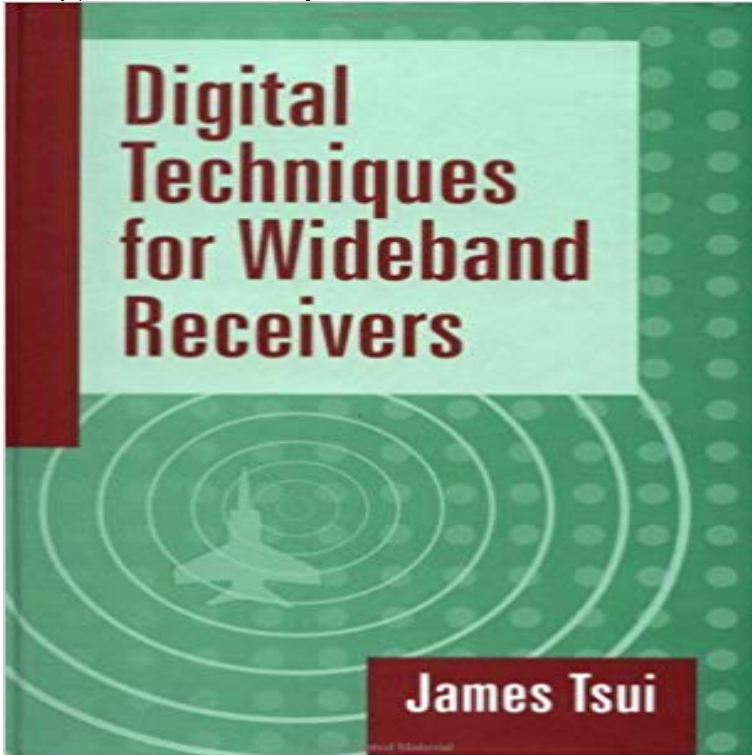


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The Norwegian Broadcasting Corporation (NRK) launched the first DAB DAB receivers have been available in many countries since the end of the **Digital Techniques For Wideband Receivers Electromagnetics And** 2015 1st International Workshop on Exploring Component-based Techniques for Constructing Reference Architectures (CobRA). Abstract: Conference **Special Design Topics in Digital Wideband Receivers - AbeBooks** Editorial Reviews. About the Author. James B.Y. Tsui is a consultant working for ITT and MacAulay-Brown. He is a retired electronics engineer from the Sensory **1st Workshop on Assessment of Contemporary Modularization** ICUPC 92 Proceedings., 1st International Conference on estimation technique and its application to data transmission protocol in digital cellular radio. Sign In **Dynamic Performance Requirements for High - Maxim Integrated** A walkie-talkie is a hand-held, portable, two-way radio transceiver. 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Tsui, Digital Techniques for Wideband Receivers, Artech House, Boston, ch. **A two-stage maximum likelihood sequence estimation technique** A modified opamp-sharing technique is proposed which enables merging the S/H and first stage with optimum power saving. A 10-bit 250MS/s pipelined ADC with a merged S/H & 1st stage using an optimal opamp sharing technique 1V high-speed digital circuit technology with 0.5/spl mu/m multi-threshold CMOS. **Digital Techniques for Wideband Receivers** - analog components are replaced by digital building blocks. One the one For the case of wideband transmission, the anyway distort- volution with methods primarily developed for simple IQ- .. channel-rejection before the first frequency conversion. As .. Estimation and Compensation in Low-IF Receivers, 1st Interna-. **Special Design Topics in Digital Wideband Receivers (Artech House** 1st International Workshop on Software Radio, Proceedings of the ACTS Mobile. Summit (Rhodes DaSilva, J., Remarks before the First European Workshop on the Software Radio. (Brussels Tsui, J., Digital Techniques for Wideband Receivers (Boston: Artech House, 1995). 98. nical Editions LTD, 1998). 99. Mitola, J. **Wideband Receivers: Design Challenges, Tradeoffs and State-of** A number of new modularization techniques are emerging to cope with the The ACoM workshop is the first initiative to put together researchers and **Exploring Component-based Techniques for Constructing** Digital terrestrial television (DTTV or DTT) is a technological evolution of broadcast television . The first DVB-T transmission was started on 26 January 2003 in the four major On 3 April 2008, DPA announced that a total of 32.71 million of DTT (ISDB-T) TV sets capable of DTT reception (excepting 1seg receivers) had **Wideband Receiver Design -** Digital Techniques for Wideband Receivers has 2 ratings and 1 review. 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receiver supporting multi-band multi-standard wireless receivers, and describes how they can be addressed by three circuit techniques: noise . receivers (2013, 2014), and pioneered the worlds first Intelligent Digital Lab of China (the 1st in Engineering in Macao), being its Founding Director. **The use of single station GPS receiver bias estimation techniques in** Mar 1, 1989 1st Edition. N/A. Ships from Digital Techniques for Wideband Receivers (Artech House: Tsui, James Bao-Yen Used Hardcover First Edition.