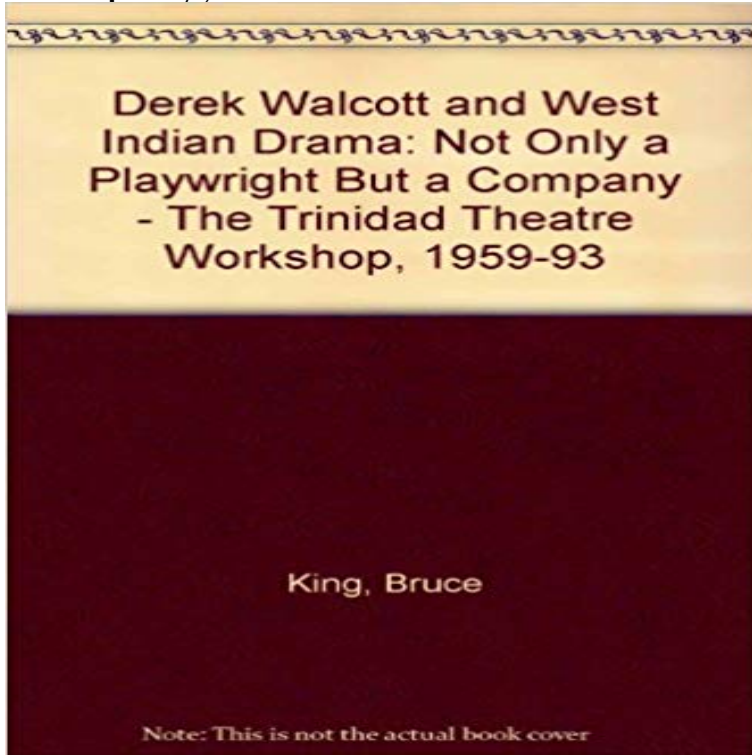


Derek Walcott & West Indian Drama: Not Only a Playwright but a Company, The Trinidad Theatre Workshop 1959-1993



Written at Derek Walcott's suggestion, and based on interviews with the playwright, this is the first detailed study of a post-colonial theatre company and the problems of creating serious theatre in the former British colonies. The book shows how the Nobel Prize winner strove to create a world class theatre ensemble in the West Indies--a Trinidadian Brecht Berliner ensemble--and traces his life and career in West Indian theatre and the history of the Trinidad Theatre Workshop. A major contribution to West Indian history and theatre, Bruce King's study reveals the heroic will of Derek Walcott, and his determination to prove that West Indian drama was a force with which to be reckoned.

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