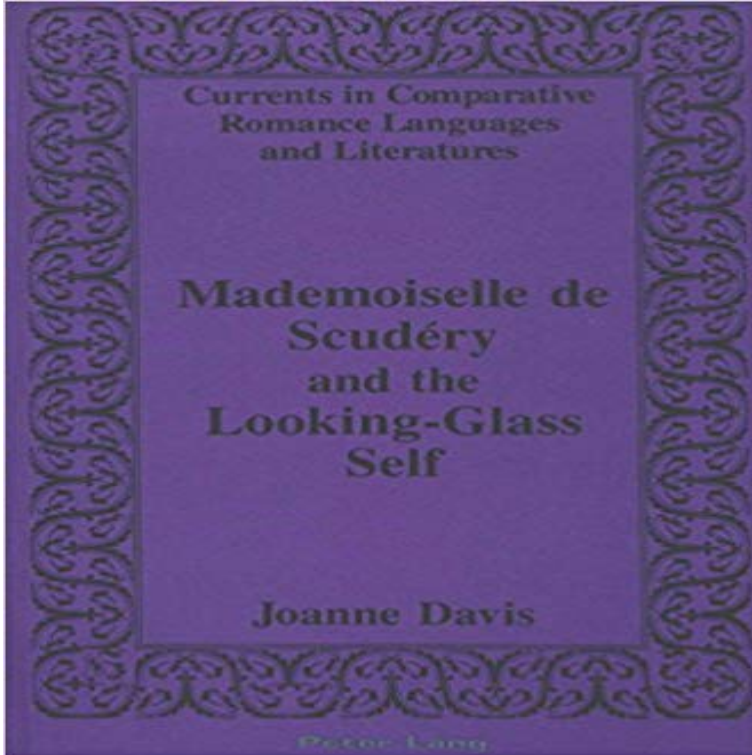


Mademoiselle de Scudery and the Looking-Glass Self (Currents in Comparative Romance Languages and Literatures)



As a thought provoking and challenging study, this book analyzes twentieth-century archetypal works fostered mainly by Jung as they enrich and vitalize the novels of Mademoiselle de Scudery, a seventeenth-century French writer. The focal area of comparison includes symbolic expression of mans spiritual experience, the looking-glass self concept as a literary and psychological vehicle, and the growth and development of the individual as portrayed in mirror images.

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