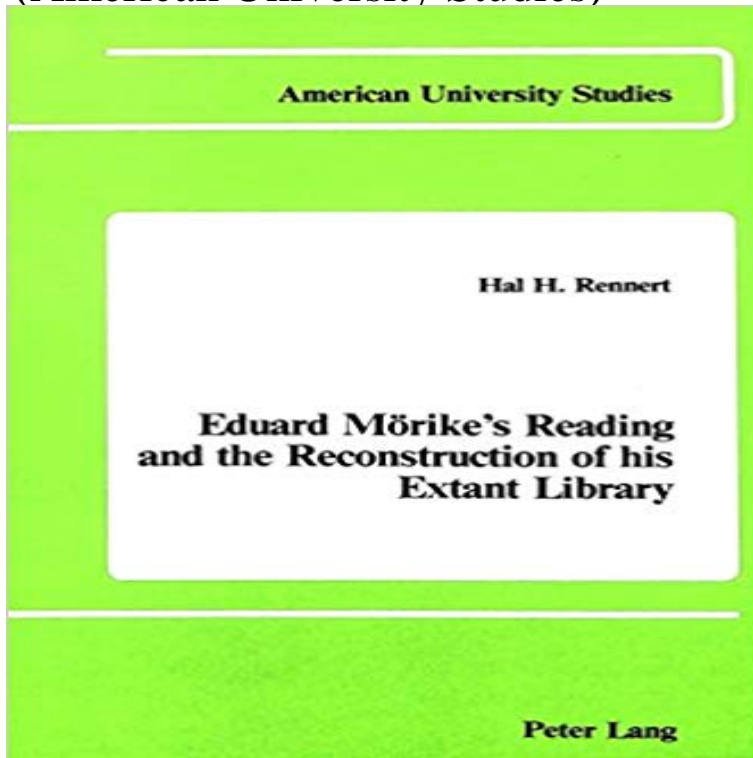


Eduard Morikes Reading and the Reconstruction of his Extant Library (American University Studies)



There is general agreement in the scholarship about Eduard Morike and his work, that one looks in vain for ideas. Nevertheless, Morike was heir to a very rich literary tradition (his novel *Maler Nolten* was published in the year of Goethe's death). Morike's creative output and his reading (*Belesenheit*) are fascinating reflections of a transformation of this tradition to which some of his contemporaries, i.e. Lenau and Waiblinger, seem to have succumbed. Morike's Reading in this study is approached from two directions. On the one hand, it is a study of influence and affinity by and for Shakespeare, Goethe and Lichtenberg, with emphasis on the poetry and letters. Secondly, this study attempts to reconstruct Morike's extant library. His marginalia and notations which have been carefully transcribed indicate retrospective, assimilative and, later, critical reading and re-readings of the literature of modern Europe.

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