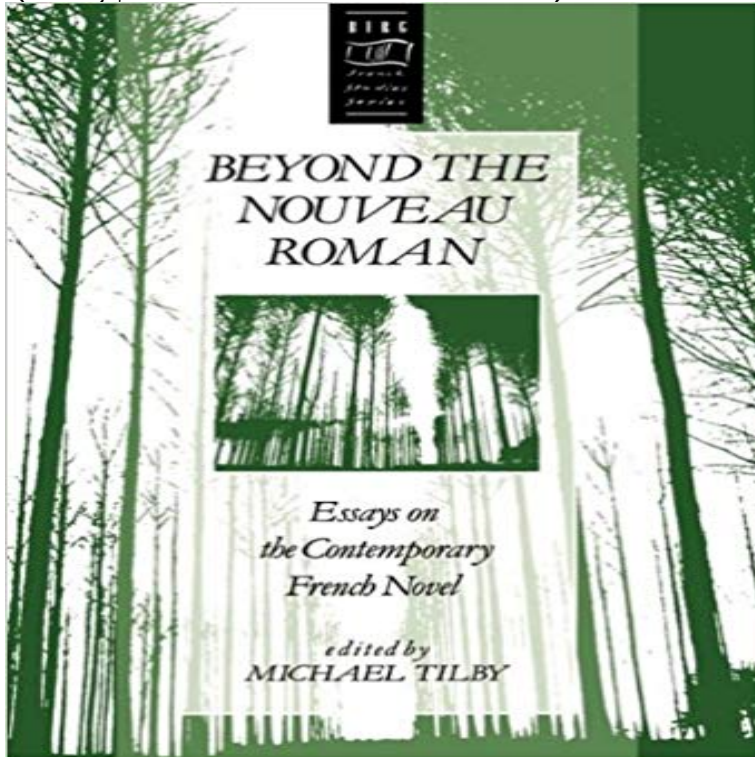


Beyond the Nouveau Roman: Essays on the Contemporary French Novel (Berg French Studies Series)



Our perception of French fictional writing since 1960 has been dominated by the radical questioning of novelistic form instigated by Robbe-Grillet and those writers who are habitually grouped with him under the title Nouveaux Romanciers. This collection of essays attempts to show the variety of French novelists who may, broadly speaking, be considered contemporary. It includes both established and unfamiliar writers and is written with the non-specialist reader in mind. Writers covered include Marguerite Duras, Michel Tournier, Philippe Sollers, Marie-Claire Blais, Augustin Gomez Arcos, Patrick Modiano and Monique Wittig.

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