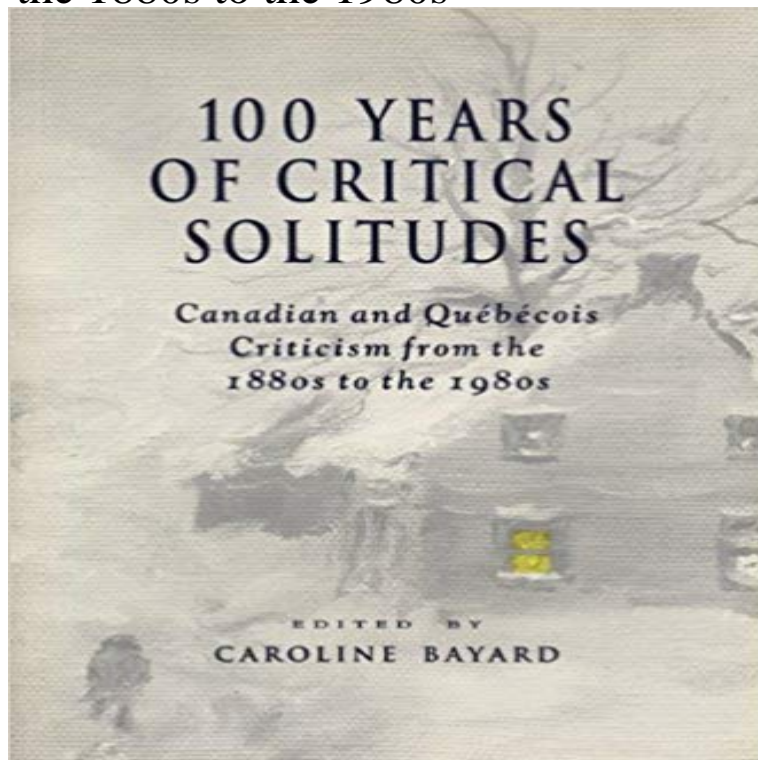


# 100 Years of Critical Solitudes: Canadian and Quebecois Criticism from the 1880s to the 1980s



This collection of 16 essays by distinguished scholars examines critical discourse in Canada from the 19th century to 1980. A general introduction is followed by six sections, each containing one essay in English and one in French. The sections examine such topics as biographical criticism, historical criticism, thematic and sociological criticism, psychoanalysis and literature, formalism, semiotics and postmodern critical analysis.

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